

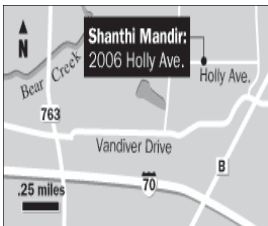
# Shanthy Mandir

2006 Holly Avenue



### Directions:

Take Exit 127 on Interstate 70,  
Head north on Rangeline  
Street, Right at first traffic light  
on Vandiver Drive, Left on  
Parker Street, Right on Holly  
Avenue, Shanthy Mandir sign-  
board will be visible on the  
right after 5-6 homes.



# HTCC Fall Violin Concert

## Purnaprajna on the Violin, and Shiva on the Mridangam

**Sunday**  
**December 2, 2007**  
**5:00 - 7:00 p.m.**

### Suggested donations

**Family: \$25**

**Individual: \$15**

**Student: \$5**

**Make checks out to HTCC**

For further information  
Hema Srinivasan  
(573)445-2854



**B. P. Purnaprajna** had his early as well as advanced music training under well known violinist H. K. Narasimhamurthy from Mysore in Southern India. Purnaprajna closely follows M.S. Gopalakrishnan's school of violin playing, famously called the parur style. This style is characterized by a harmonious synthesis of north and south Indian styles of music. Purnaprajna, a recipient of music scholarship of the Government of India, has performed in many concerts in India as well as abroad, including in Columbia, Missouri. He has recorded a CD with the young and well known violinist H. N. Bhaskar due to be released soon. He is an Associate Professor of Mathematics at the University of Kansas.

**Shiva Narasimhamurthy** started learning mridangam at the age of 7 from his uncle Vidwan Sri Soorly Ganeshamurthy, an accomplished mridangam artist in Doordarshan and All India Radio. Shiva has obtained distinction in the Senior grade of Karnataka Talavadya examination, conducted by Secondary State Education Board. He has accompanied on the mridangam for several artists in India and US. Shiva works as an engineer at H & R Block.